

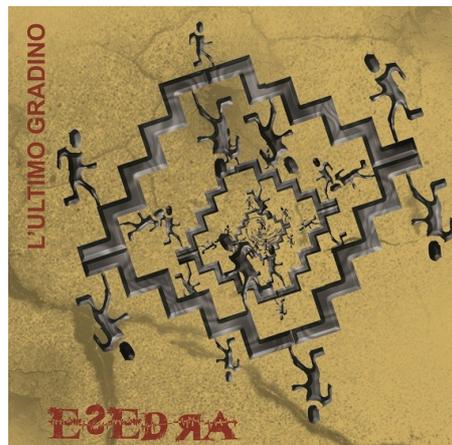
# ESEDRA

## Biography

Esedra born in 2005, bringing to light atmospheres with nods to genres and sounds articulated, with their different experiences manages to weave jazz to funk, flamenco fusion, ethnic to progressive.

The group stems from a decade of various musical projects, having worked individually with many national artists including Yuri Camisasca and participated in seminars Capiozzo Julius and Dario Deidda, also thanks to the exhibition with artists of international fame Modena City Ramblers at Leoncavallo Milan, Kunsertu, James Taylor Quartet and the Mike Stern Band (2007), Victor Wooten Band and Trilok Gurtu Band (2008) and Gong (2009), the group was able to develop a musical project, now full of sound experiments . Summer 2009 sees the Heterogeneous tour around Sicily, while in February 2010 the Esedra have played in Egypt for the Consulate General of Italy in Egypt at the prestigious Centro de Portugal Club of Alexandria and Makan Egyptian Center for Culture & Art in Cairo. 2010 saw the Esedra also involved in Architecture Orchestral nell'Eterogenea and in dozens of places and Sicilian club. The 2011 was a significant year for Esedra in fact born from a careful study of "The Machines of Leonardo", an extraordinary tribute show that the genius Leonardo Da Vinci, with a set built with mechanisms inventor. The show is also full of artists, whose performance finish the funk-fusion-jazz ESEDRA.

The year 2012 starts with great success for Esedra, on the occasion of winning the prestigious European Jazz Contest Capurso jury chaired by Philip Bianchi, music critic and honorary president of the Europe Jazz Network, the jury also Sandra Costantini, artistic director of Crossroads, Ravenna Jazz; Pine Minafra, musician, teacher, Fabrizio Versienti, journalist and music critic (Corriere del Mezzogiorno, Jazz), Ugo Sbisà, journalist of La Gazzetta del Mezzogiorno, a professor of history and aesthetics of jazz, Mark Losavio, publisher Jazzitalia, artistic director Ueffilo Jazz Club, Michele Laricchia, artistic director Multiculturita SJF; Alceste Ayroldi, artistic coordinator contest, music critic, teacher.



**“L'ULTIMO GRADINO” CD OUT IN FEBRUARY 2010 PRODUCT  
AND DISTRIBUTED BY**



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After many adventures and many sacrifices, when you are to reach your goal and you are one step away from it, they pass many things on my mind. Like a flash back will review everything from the beginning and it seems strange to have come a long way, perhaps because they pledged to point the lens there was never stopped to look back. You never forget the first step, the first difficulty, and one step after another, we find ourselves in front of the last step. But as soon as you and you rest your feet on it, one has the impression of being in a maze of stairs that lead us higher and higher towards other goals, and the feeling of having arrived lasts a few moments. The charm of the inner journey continues reserving surprises and unexpected moments and moments yes, no, that, for better or for worse never cease to surprise us. The CD will be produced and distributed by M.A.P. (Musicians Associated Productions) in Milan Via Monte San Genesio, 4 (website: <http://www.mapmusic.it/HomePage.htm> email: [info@map.it](mailto:info@map.it)).

February 25, 2010 release of the cd on big chains Messaggerie Musical / Mondadori, Memories Mediastore, Media Word, Feltrinelli, Fnac.